

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

Alto Saxophone I

BRIGHT SWING (♩=176)

The musical score is written for Alto Saxophone I and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute. The score begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 6 and 7. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18, with a first ending bracket over measures 15 and 16. The fifth staff contains measures 19 through 22, with a first ending bracket over measures 20 and 21. The sixth staff contains measures 23 through 26, with a first ending bracket over measures 24 and 25. The seventh staff contains measures 27 through 30, with a first ending bracket over measures 28 and 29. The eighth staff contains measures 31 through 32, with a first ending bracket over measures 31 and 32. The score concludes with a final cadence.

35

To Coda

Musical staff 1: Treble clef, 2/4 time signature. Measures 35-40. Includes accents and slurs.

43

Musical staff 2: Treble clef. Measures 41-46. Includes accents and slurs.

Musical staff 3: Treble clef. Measures 47-52. Includes triplets and accents.

53

Musical staff 4: Treble clef. Measures 53-57. Includes slurs and accents.

Musical staff 5: Treble clef. Measures 58-62. Includes slurs and accents.

Musical staff 6: Treble clef. Measures 63-66. Includes slurs and accents. Ends with a double bar line and a '2' indicating a repeat.

67-68 D.S. al Coda

⊕ CODA

71 BIG!

Musical staff 7: Treble clef. Measures 69-72. Includes slurs and accents.

Musical staff 8: Treble clef. Measures 73-76. Includes slurs and accents.

79

Musical staff 9: Treble clef. Measures 77-82. Includes slurs and accents.

Musical staff 10: Treble clef. Measures 83-86. Includes slurs and accents.

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Alto Saxophone II

BRIGHT SWING (♩ = 176)

The musical score is written for Alto Saxophone II in 4/4 time with a tempo of 176 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 1, 2, and 3. The second staff includes a dynamic marking of *p* and fingerings 4, 5, 6, and 7. The third staff is marked with a circled '9' and includes fingerings 9, 10, 11, 12, and 13. The fourth staff features first and second endings, both marked with an accent (^), and includes fingerings 14, 15, 16, 17, and 18. The fifth staff is marked with a circled '19' and includes fingerings 19, 20, 21, and 22. The sixth staff includes a dynamic marking of *p* and fingerings 23, 24, 25, and 26. The seventh staff includes fingerings 27, 28, 29, and 30. The eighth staff includes a dynamic marking of *p* and fingerings 31, 32, 33, and 34. The score concludes with a final measure on the eighth staff.

35 CODA

43

48 49 50 51 52

53 54 55 56 67

58 59 60 61 62

63 64 65 66 67-68 (D.S. al Coda)

71 Big!

73 74 75 76 77

79 80 81 82

83 84 85

BANDSTAND BOOGIE

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Tenor Saxophone I

BRIGHT SWING (♩ = 176)

The musical score is written for Tenor Saxophone I in 4/4 time with a tempo of 176 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody, featuring a dynamic marking of *p* and a fermata over the final note. The third staff includes measure numbers 9 through 13 and a circled measure number 10. The fourth staff contains measures 14 through 19, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19. The fifth staff shows measures 19 through 22, with a circled measure number 19. The sixth staff covers measures 23 through 26. The seventh staff includes measures 27 through 30. The eighth staff contains measures 31 through 34. The score concludes with a final double bar line and a dynamic marking of *f*.

35

35 36 37

38 39 40

43

41 42 43 44

45 46 47 48

49 50 51 52

53

16

53 - 68

71 BIG!

69 70 71 72

73 74 76 76 77

79

78 79 80 81 82

83 84 85 86

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Arranged by JOHN HIGGINS

Tenor Saxophone II

BRIGHT SWING (♩ = 176)

The musical score is written for Tenor Saxophone II in common time (C). The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute. The piece begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents (^) and slurs. There are several first and second endings, with the first ending leading to a key signature change to B-flat major (two flats) at measure 19. The score concludes with a final cadence in B-flat major.

35



To CODA

43



53



D.S. al CODA

CODA

71 BIG!



79



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Baritone Saxophone

BRIGHT SWING (♩ = 176)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

35 35

38 39 40 To CODA

41 42 43 44 43

45 46 47 48

49 50 51 52

53 53 55 13 56-68 D.S. AL CODA

CODA 69 70 71 72 71 B6.

73 74 75 76

77 78 79 80 81 79

82 83 84 85 86

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Trumpet 1

BRIGHT SWING (♩=176)

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute (♩=176). The score consists of eight staves of music, numbered 1 through 34. The first staff begins with a piano (p) dynamic and includes first, second, and fourth endings. The second staff continues the melody with a piano (p) dynamic and includes a first ending. The third staff features a section marked '2nd X Only' starting at measure 9, with measures 10-13. The fourth staff includes a first ending and a second ending, with measures 14-19. The fifth staff starts at measure 19 with a key signature change to one flat (Bb) and includes a first ending. The sixth staff continues the melody with a piano (p) dynamic and includes a first ending. The seventh staff continues the melody with a piano (p) dynamic and includes a first ending. The eighth staff concludes the piece with a piano (p) dynamic and includes a first ending.

To CODA ⊕

35

35 36 37 38 39 40

43

2 6

41-42 43-48

f 49 50 51 52

53

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

⊕ CODA

71

(BIG!)

D.S. AL CO

69-70 71 72 73

74 75 76 77 78

79

79 80 81 82

83 84 85 86

1st Trumpet:

BANDSTAND BOOGIE

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Trumpet II

BRIGHT SWING (♩ = 176)

The musical score for Trumpet II is written in 4/4 time with a tempo of 176 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody is characterized by eighth-note patterns. The second staff continues the melody and includes a dynamic marking of *f* and a measure rest for measures 7-8. The third staff is marked "2nd X ONLY" and contains measures 9-13, featuring a melodic line with accents and a dynamic marking of *f*. The fourth staff contains measures 14-18, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The fifth staff contains measures 19-22, with a dynamic marking of *f*. The sixth staff contains measures 23-26, with a dynamic marking of *p*. The seventh staff contains measures 27-30, with a dynamic marking of *f*. The eighth staff contains measures 31-34, with a dynamic marking of *p* and a final *f* marking.

[35] [TO CODA]

[43]

[HARMON MUTE]

[53] (SOLO (OPT.))

[CODA]

[79]

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Trumpet III

BRIGHT SWING (♩ = 176)

The musical score is written for Trumpet III in 4/4 time with a tempo of 176 beats per minute. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and contains measures 1 through 6. The second staff continues with measures 7 through 8, ending with a fermata. The third staff is marked '2nd X ONLY' and contains measures 9 through 13. The fourth staff contains measures 14 through 18, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The fifth staff contains measures 19 through 22, with a circled measure number '19' at the start. The sixth staff contains measures 23 through 26, starting with a piano (p) dynamic. The seventh staff contains measures 27 through 30. The eighth staff contains measures 31 through 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

To CODA

35

35 36 37 38 39 40

41-42 43 43-48

49 50 51 52

53

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

CODA

71 Bio!

69-70 71 72 73

D.S. al Cod

74 75 76 77 78

79

79 80 81 82

84 85 86

3rd Trumpet/

BANDSTAND BOOGIE

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Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

Trumpet IV

BRIGHT SWING (♩=176)

The musical score for Trumpet IV is written in treble clef with a common time signature (C). The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute. The score consists of eight staves of music, numbered 1 through 34. The first staff (measures 1-8) starts with a piano (p) dynamic and includes first and second endings. The second staff (measures 9-13) includes a section for the 2nd X ONLY. The third staff (measures 14-18) features first and second endings. The fourth staff (measures 19-22) includes a first ending. The fifth staff (measures 23-26) includes first and second endings. The sixth staff (measures 27-30) includes first and second endings. The seventh staff (measures 31-34) includes first and second endings. Dynamics range from piano (p) to fortissimo (f). The score concludes with a final cadence in measure 34.

35

35 36 37

TO CODA

38 39 40

2 41-42 43-48 6

49 50 51 52

53

15 53-67

6B p
D.S. AL Cc

⊕ CODA

71 B1a

69-70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

4th Trumpet

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Trombone I

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANLOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩=176)

The musical score is written for Trombone I in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 34. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a piano (p) dynamic and a forte (f) dynamic. The third staff is marked with a circled '9' and the instruction 'Both X's'. The fourth staff includes a circled '18' and a circled '19'. The fifth staff includes a circled '28' and a circled '29'. The sixth staff includes a circled '31' and a circled '32'. The seventh staff includes a circled '33' and a circled '34'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line at measure 34.

35 To CODA

53 *mf*

ff **Big!** *f* D.S. al Cc

71

79

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Trombone II

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩ = 176)

The musical score is written for Trombone II in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as BRIGHT SWING with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 33. The first staff begins with a piano (p) dynamic marking. The second staff includes a mezzo-forte (mf) dynamic marking and a fermata over measures 7-8. The third staff is marked with a circled '9' and the text 'Both X's'. The fourth staff contains a first ending bracket over measures 15-17. The fifth staff is marked with a circled '19'. The sixth staff includes a mezzo-forte (mf) dynamic marking. The seventh staff contains a first ending bracket over measures 25-26. The eighth staff includes a mezzo-forte (mf) dynamic marking. The ninth staff contains a first ending bracket over measures 31-32. The tenth staff begins with a piano (p) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 To CODA

35 36 37 38 39 40

43

41 42 43 44 45 46

47 48 49 50 51 52

53

53 54 55 56

57 58 59-60 61 62

63 64 65 66 67 68

71 **Big!** D.S.o./Coda

69 70 71 72

73 74 75 76

79

77 78 79 80 81

82 83 84 85 86

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Trombone III

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩=176)

The musical score is written for Trombone III in a 4/4 time signature with a tempo of 176 beats per minute. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a piano (p) and forte (f) dynamic, and ends with a 7-8 measure rest. The third staff is marked with a circled '9' and the instruction 'BOTH X's', with dynamics of forte (f) and piano (p). The fourth staff has measures 13 through 18, with first and second endings indicated. The fifth staff has measures 19 through 22, with a circled '19' and a key signature change to one flat. The sixth staff has measures 23 through 26, with piano (p) and forte (f) dynamics. The seventh staff has measures 27 through 30, with piano (p) and forte (f) dynamics. The eighth staff has measures 31 through 34, with piano (p) and forte (f) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

[35] *f* 35 36 37 38 39 40 CODA

41 42 43 44 45 46

47 48 *f* 49 50 51 52

[53] 53 *mf* 54 55 56

57 58 59-60 61 62

63 64 65 66 67 *f* 68

[CODA] 69 70 71 *Biol* 72 *D.S. al Coda*

73 74 75 76

[79] 77 78 *f* 79 80 81

82 83 84 85 86

BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Trombone IV

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩ = 176)

The musical score for Trombone IV is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 'BRIGHT SWING' with a metronome marking of ♩ = 176. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are several measures with rests, some of which are marked with a circled number '9' and a circled '8'. The score is divided into measures numbered 1 through 34. The first staff contains measures 1-6, the second staff contains measures 7-8, the third staff contains measures 9-13, the fourth staff contains measures 14-18, the fifth staff contains measures 19-22, the sixth staff contains measures 23-25, the seventh staff contains measures 27-29, and the eighth staff contains measures 30-34. The score concludes with a double bar line.

35 To Coda

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59-60 61 62 63 64 65 66 67 68

CODA 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83

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Bass

BRIGHT SWING (♩ = 176)

The image shows a bass line for the piece "Bandstand Boogie". It consists of ten staves of music in bass clef, 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B-flat). The music is marked with a piano (p) dynamic. The first staff starts with a piano (p) dynamic and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8. The third staff includes measure numbers 9, 10, 11, 12, and 13. The fourth staff includes measure numbers 14, 15, 16, 17, and 18. The fifth staff includes measure numbers 19, 20, 21, and 22. The sixth staff includes measure numbers 23, 24, 25, and 26. The seventh staff includes measure numbers 27, 28, 29, and 30. The eighth staff includes measure numbers 31, 32, 33, and 34. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (^) and slurs.

35 **TO CODA**

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

CODA 69 70 71 72 **71** Big!

73 74 75 76 77

78 79 80 81 82 **79**

83 84 85 86 87 88

BANDSTAND BOOGIE

Guitar 2

Handwritten musical score for "Bandstand Boogie" featuring guitar and bass parts. The score includes various chords and a CODA section.

Chords: Eb9, Eb9 D7(b9) Db9(#11) C7(b9) Bb9 Bb9, C#7/F, Bb9, Eb9, C7(b9) F7(6), F7(6) Bb9, C7(b9) Bb9, Eb9, C#7/F, C7(b9) Bb9, Eb9, N.C., Eb9 D7(b9) Db9(#11), Bb9(+11), Bb9(+11).

Section Markers: CODA, D.S. al CODA, CODA, N.C.

Measure Numbers: 79, 71, 70

Staff 1 (Guitar): Eb9 Eb9 D7(b9) Db9(+11) C7(b9) Bb9 Bb9

Staff 2 (Bass): C#7/F Bb9 Eb9 C7(b9) F7(6)

Staff 3 (Guitar): F7(6) Bb9

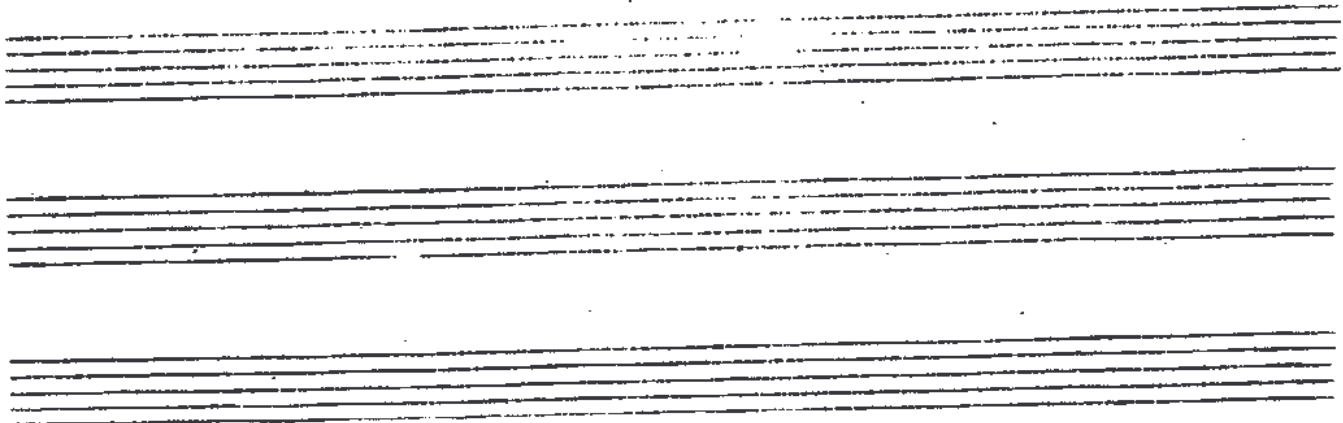
Staff 4 (Bass): CODA D.S. al CODA

Staff 5 (Guitar): CODA C7(b9) Bb9 71 Bb6/9

Staff 6 (Bass): Eb9 C#7/F C7(b9) Bb9

Staff 7 (Guitar): N.C. 79 Eb9 D7(b9) Db9(+11)

Staff 8 (Bass): Bb9(+11)



BANDSTAND BOOGIE

Theme from the television series "American Bandstand"

Drums

Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

BRIGHT SWING (♩ = 176)

Handwritten drum notation for the piece 'Bandstand Boogie'. The notation is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as 'BRIGHT SWING (♩ = 176)'. The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'SUB' and '9' in a box. The piece is divided into measures, with measure numbers 1 through 34 indicated. There are two first endings, marked '1.' and '2.', and a double bar line with repeat dots. The notation is written in black ink on a white background.

35 (CAB.) 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

43 FILL

47 48 49 50 51 52

STOP TIME (FILL)

53 (FAB.) 54 55 56 57

mp

58 59 60 61

62 63 64

65 66 67 68

69 70 71 72

⊕ CODA FILL (71) BIG! (D.S. AL COM)

73 74 75 76 77 78 79

80 81 82 83 84 85 86

Sao

BANDSTAND BOOGIE

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Music by C. ALBERTINE
Special Lyrics by BRUCE SUSSMAN
and BARRY MANILOW
Arranged by JOHN HIGGINS

Piano

BRIGHT SWING (♩ = 176)
(Noodle)

Chords: Bb9, G7(b9), C7(#9), F7(b9)

Measures 9-13. Measure 9 is marked with a circled 9 and contains a whole rest in the right hand and a bass line with a flat. Measures 10-13 contain chords Bb9, Eb9, Eb9, and Cm7/F in the right hand, and a bass line with flats.

Chords: Bb9, Eb9, Cm7/F

Measures 14-18. Measure 14 has Cm7/F in the right hand and a bass line. Measures 15-18 contain chords C7(#9), BMA9, N.C., C7(#9), BMA9, and N.C. in the right hand, and a bass line with accents.

Chords: Cm7/F, C7(#9), BMA9, N.C.

Measures 19-22. Measure 19 is marked with a circled 19 and contains a whole rest in the right hand and a bass line with a flat. Measures 20-22 contain chords Bb9, Eb9, Eb9, Bb9, and Eb9 in the right hand, and a bass line with accents.

Chords: Bb9, Eb9, Bb9, Eb9

Eb9 D7(9) Db9(11) C9 BMA9 Bb9 A9 N.C.



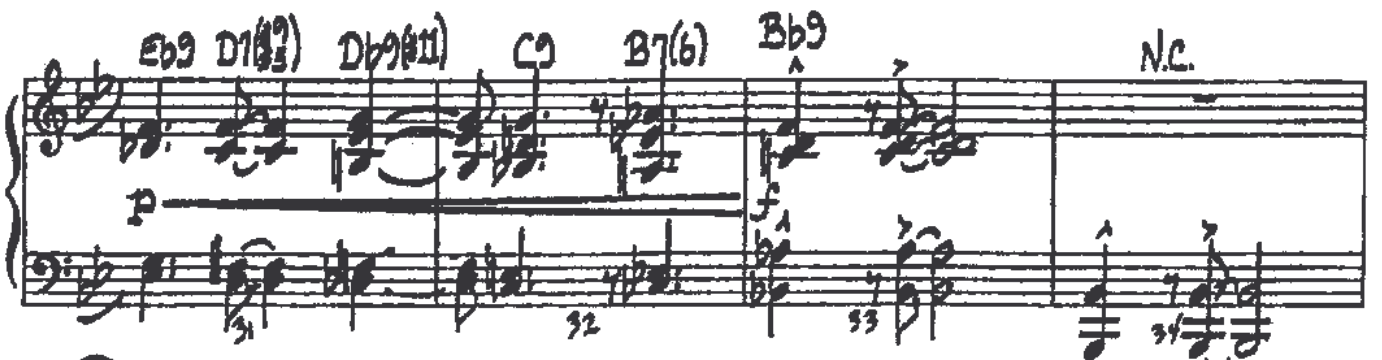
18 19 20 21 22 23

Bb9 Eb9 Eo Bb9 Eo



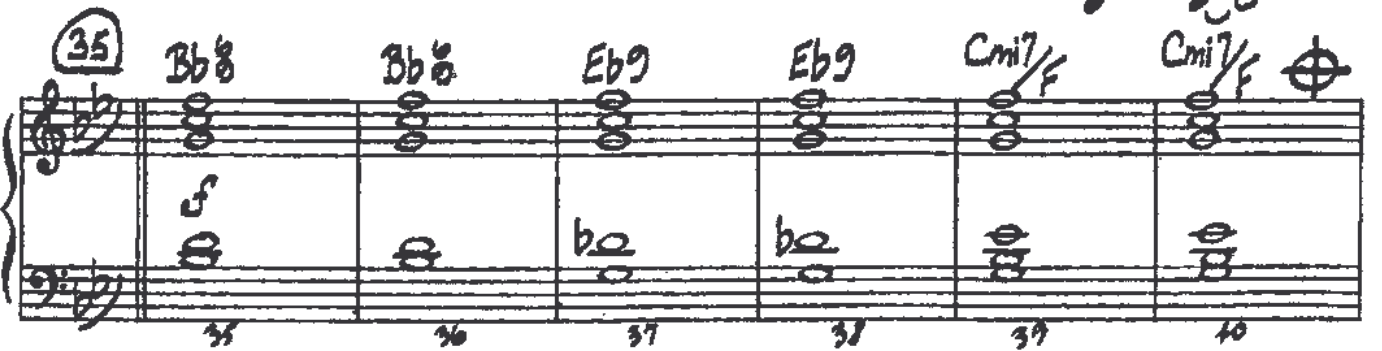
24 25 26 27 28 29

Eb9 D7(9) Db9(11) C9 B7(b) Bb9 N.C.



30 31 32 33 34

35 Bb8 Bb8 Eb9 Eb9 Cm7/F Cm7/F



35 36 37 38 39 40

C7(9) GMA9 N.C. 43 C/Bb



41 42 43 44

Handwritten musical notation for measures 45-47. The key signature is B-flat major. Chords are C/Bb. Measure numbers 45, 46, 47 are written below the bass staff.

Handwritten musical notation for measures 49-52. A horizontal line with the number 4 is drawn across the staff, indicating a whole rest for the entire duration.

Handwritten musical notation for measures 53-56. Measure 53 is circled. Chords are Bb9, Eb9. The word "(Comp)" is written in the treble staff of measure 53. Measure numbers 53, 54, 55, 56 are written below the bass staff.

Handwritten musical notation for measures 57-60. Chords are Eb9, D7(#9), Db9(#11), C7(#9) BMA9, Bb9, Cm7/F. Measure numbers 57, 58, 59, 60 are written below the bass staff.

Handwritten musical notation for measures 61-64. Chords are Bb9, Eb9. Measure numbers 61, 62, 63, 64 are written below the bass staff.

C7(#9) F7(b6) Bb9 D.S. al CODA

65 66 67 68

⊕ CODA C7(#9) BMA9 (71) Bb9 Bb9

69 70 71 72

Eb9 Eb9 Cm7/F Cm7/F

C7(#9) BMA9 (79) 4 79-82

77 78 79 80 81 82

Eb9 D7(#9) Db9(#11) C9 BMA9 Bb9(#11)

83 84 85 86 87 88